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APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.
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MILLIKEN & COMPANY		EXAMINER		
920 MILLIKEN RD PO BOX 1926			PIERCE, JEREMY R	
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			1771	1.6
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Please find below and/or attached an Office communication concerning this application or proceeding.

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•		Application No.	Applicant(s)
	•	09/469,949	LOVINGOOD, SCOTT A.
	Office Action Summary	Examiner	Art Unit
		Jeremy R. Pierce	1771
Perio	The MAILING DATE of this communication and for Reply	appears on the cover sheet w	ith the correspondence address
A TH - -	SHORTENED STATUTORY PERIOD FOR REF HE MAILING DATE OF THIS COMMUNICATION Extensions of time may be available under the provisions of 37 CFR after SIX (6) MONTHS from the mailing date of this communication. If the period for reply specified above is less than thirty (30) days, a rif if NO period for reply is specified above, the maximum statutory peri- Failure to reply within the set or extended period for reply will, by state Any reply received by the Office later than three months after the material patent term adjustment. See 37 CFR 1.704(b).	N. 1.136(a). In no event, however, may a reply within the statutory minimum of this od will apply and will expire SIX (6) MON tute, cause the application to become Al	reply be timely filed ty (30) days will be considered timely. ITHS from the mailing date of this communication. BANDONED (35 U.S.C. § 133).
1)	Responsive to communication(s) filed on 1	<u>8 November 2002</u> .	
2a)	☐ This action is FINAL . 2b)☐	This action is non-final.	
3) Dispo	Since this application is in condition for allo closed in accordance with the practice und sition of Claims		
4)	oxtimes Claim(s) <u>1-21</u> is/are pending in the applicat	ion.	
	4a) Of the above claim(s) 16-21 is/are withdo	rawn from consideration.	
5)	Claim(s) is/are allowed.		
6)	☑ Claim(s) <u>1-15</u> is/are rejected.		
7)	Claim(s) is/are objected to.		
8)	Claim(s) are subject to restriction and	d/or election requirement.	
Appli	cation Papers		
9)	\square The specification is objected to by the Exami	ner.	
10)	☐ The drawing(s) filed on is/are: a)☐ acc	cepted or b)□ objected to by t	he Examiner.
	Applicant may not request that any objection to	the drawing(s) be held in abey	ance. See 37 CFR 1.85(a).
11)	The proposed drawing correction filed on	is: a)□ approved b)□ o	lisapproved by the Examiner.
	If approved, corrected drawings are required in	, ,	
12)	The oath or declaration is objected to by the	Examiner.	
Priori	ty under 35 U.S.C. §§ 119 and 120		
13)	Acknowledgment is made of a claim for fore	ign priority under 35 U.S.C.	§ 119(a)-(d) or (f).
	a) ☐ All b) ☐ Some * c) ☐ None of:		
	 Certified copies of the priority docume 	ents have been received.	
	2. Certified copies of the priority docume	ents have been received in A	pplication No
	3. Copies of the certified copies of the prapplication from the International I * See the attached detailed Office action for a li	Bureau (PCT Rule 17.2(a)).	_
14)[☐ Acknowledgment is made of a claim for dome	·	
_	a) \square The translation of the foreign language \square Acknowledgment is made of a claim for dome	provisional application has b	een received.
Attachr		, ,	
2) 🔲 N	lotice of References Cited (PTO-892) lotice of Draftsperson's Patent Drawing Review (PTO-948) nformation Disclosure Statement(s) (PTO-1449) Paper No(s)	5) Notice of	Summary (PTO-413) Paper No(s) nformal Patent Application (PTO-152)

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DETAILED ACTION

Response to Amendment

1. Amendment B has been filed on November 18, 2002 as Paper No. 9. Claim 1 has been amended. Claim 2 has been cancelled. The amendment is sufficient to overcome the 35 USC 102 and 103 rejections set forth in sections 4, 5, and 7 of the last Office Action.

Claim Rejections - 35 USC § 103

- 2. The text of those sections of Title 35, U.S. Code not included in this action can be found in a prior Office action.
- 3. Claims 1, 3, 4, and 11-15 are rejected under 35 U.S.C. 103(a) as being unpatentable over Gadoury (U.S. Patent No. 5,830,574) in view of Goldthwait (U.S. Patent No. 2,404,837).

Gadoury teaches that synthetic melamine fiber and cellulose fiber can be woven together and dyed so that either the synthetic fiber or the cellulose fiber is dyed and the other remains undyed giving a chambray appearance (Abstract). In one embodiment (column 6, lines 20-40), the synthetic melamine is dyed and the cellulose fiber remains undyed. Gadoury does not teach the fabric material to exhibit a non-uniform stretch between 10 and 16% in the direction of the cellulosic fibers. Goldthwait teaches a fabric made of cotton with a degree of stretchability in either the warp of weft direction (column 1, lines 8-14). The stretch values in Table I (column 4, lines 42-53) fall within the

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claimed range. And the stretch would be non-uniform since the crimps formed in the cotton fibers appear to be random (Figure 2). It would have been obvious to one skilled in the art to make the cotton fibers in the weft direction exhibit a degree of stretchability in the fabric taught by Gadoury in order to create a fabric that can stretch and be better suited for use in clothing, as taught by Goldthwait. With regard to claim 3, Gadoury does not disclose a weight for the fabric. However, discovering an optimum weight value suitable for the intended use would only derive routine skill in the art. It would have been obvious to one skilled in the art to make the fabric taught by Gadoury weigh 4 to 8.5 ounces per square yard, since it has been held that discovering an optimum value of a result effective variable involves only routine skill in the art. *In re Boesch*, 617 F.2d 272, 205 USPQ 215 (CCPA 1980). As to claim 4, Gadoury teaches the fabric is woven into a plain weave (column 14, lines 65-66). As to claims 11-13, the examples in Gadoury disclosed in the patent use cotton that has a cotton count of 12 (column 14, lines 63-65).

4. Claims 1, 3-7, and 11-15 are rejected under 35 U.S.C. 103(a) as being unpatentable over Collier (U.S. Patent No. 5,487,936) in view of Gadoury and further in view of Goldthwait.

Collier discloses a woven fabric where the warp threads have a different composition than the weft threads (Abstract). Either the warp or the weft is composed of at least one multi-filament yarn, and the other is optionally composed of spun fiber yarn (column 2, lines 31-44). The spun yarns are made of cotton (column 3, line 19) and the filament yarns are made of polyester, polyamide, polypropylene, etc. (column 3,

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lines 25-27). Thus, when the fabric is made with synthetic filaments in the warp direction, then cellulosic yarns are used in the weft direction. Both warp and weft yarns are homogeneous. The disclosure does not provide the use of blended yarns in either warp or weft direction. Collier teaches the woven fabric to be differentially dyed where the synthetic yarns are dyed one color and the cellulosic yarns are dyed another color (column 2, lines 55-60). Collier does not teach to leave the cellulosic yarns to remain undyed, but does point out that numerous dye routes can be used in the invention to create a wide variety of fabrics with varying visual effects (column 10, lines 15-18). Gadoury teaches a fabric consisting of synthetic yarns in either warp or weft and cellulosic yarns in the other direction, where only the synthetic yarns are dyed and the cellulosic yarns remain undyed in order to give a chambray appearance. It would have been obvious to one skilled in the art to dye only the synthetic warp varns of the fabric taught by Collier in order to create a fabric with a chambray appearance and to save on the amount of dye used, as taught by Gadoury. Collier and Gadoury do not teach the fabric material to exhibit a non-uniform stretch between 10 and 16% in the direction of the cellulosic fibers. Goldthwait teaches a fabric made of cotton with a degree of stretchability in either the warp of weft direction (column 1, lines 8-14). The stretch values in Table I (column 4, lines 42-53) fall within the claimed range. And the stretch would be non-uniform since the crimps formed in the cotton fibers appear to be random (Figure 2). It would have been obvious to one skilled in the art to make the cotton fibers in the weft direction exhibit a degree of stretchability in the fabric taught by the combination of Collier and Gadoury in order to create a fabric that can stretch and be

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better suited for use in clothing, as taught by Goldthwait. With regard to claim 3, Collier does not disclose a weight for the fabric. However, discovering an optimum weight value suitable for the intended use would only derive routine skill in the art. It would have been obvious to one skilled in the art to make the fabric taught by the combination of Collier and Gadoury weigh 4 to 8.5 ounces per square yard, since it has been held that discovering an optimum value of a result effective variable involves only routine skill in the art. In re Boesch, 617 F.2d 272, 205 USPQ 215 (CCPA 1980). With regard to claim 4, Collier discloses a 1x1 plain weave and a 2x2 twill weave (column 4, lines 11-17). With regard to claim 7, Collier does not disclose the denier of the polyester filaments to be between 150 and 300. It would have been obvious to one skilled in the art as a matter of design choice to increase the denier from 70 (column 5, line 48) to between 150 and 300 in order to create a heavier, more durable fabric, since such a modification would have involved a mere change in the size of a component. A change in size is generally recognized as being within the level of ordinary skill in the art. In re Rose, 105 USPQ 237 (CCPA 1955). Similar motivation applies to claims 13 and 14. Collier discloses the cotton count of the spun cotton fiber to be 40 (column 5, lines 46). It would have been obvious to one skilled in the art as a matter of design choice to decrease the cotton count from 40 to between 16 and 18 in order to create a heavier, more durable fabric, since such a modification would have involved a mere change in the size of a component.

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5. Claims 8-10 are rejected under 35 U.S.C. 103(a) as being unpatentable over Collier in view of Gadoury and Goldthwait as applied to claim 6 above and further in view of Tortora (<u>Understanding Textiles</u>, 4th <u>Edition</u>, pp. 265-269).

Collier and Gadoury do not teach using spun synthetic yarns in the fabric material. Tortora teaches open-end spun yarns are frequently used in denim products and offer a more uniform appearance (page 268, 2nd paragraph). It would have been obvious to one skilled in the art to prepare the synthetic polyester yarns from open-end spinning in order to create a more uniform fabric. With regard to claims 9 and 10, it would have been obvious to one skilled in the art to create these fibers with a cotton count of between 24 and 36 in order to create a fabric with the desired strength and weight properties suitable for the intended use.

Response to Arguments

- 6. Applicant's arguments filed in Paper No. 9 have been fully considered but they are not persuasive.
- Applicant submits that the Gadoury reference does not teach that the warp of the fabric is homogeneous or that the filling is also homogeneous but a different material than the warp. However, Gadoury teaches the melamine fiber can either be a blend or used alone (column 3, lines 15-16). Thus, it can very well be homogeneous when used alone. Also, Gadoury states that it is not necessary to use one fiber type as the warp and another fiber type as the weft (column 6, lines 30-33). The "it is not necessary" language cited by Gadoury does not exclude using one fiber type as the warp and

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another as the weft from being done in Gadoury. This language clearly indicates that a person may use one fiber type as the warp and the other fiber type as the weft, but does not need to. Either way, Gadoury teaches using a homogeneous fiber type in the warp and a different homogeneous fiber type in the weft.

- 8. Applicant argues that there is no motivation to combine Gadoury with Collier. However, both references deal with differentially dyeing two different fibers in the same woven fabric to create a visual effect. The motivation is Gadoury teaches a chambray appearance that is not taught by Collier. A person would be motivated to supply the chambray appearance taught by Gadoury into the fabric taught by Collier.
- 9. Applicant argues there is no reasonable expectation of success in combining Collier with Gadoury because in combining Gadoury's dye technique applied to Collier's sheeting substrate, there is no reasonable expectation of creating a chambray that has one set of undyed yarns that is suitable for apparel application. However, Collier already teaches a method for dyeing the synthetic yarns, but not the cellulosic yarns. Collier goes a step further in dyeing the cellulosic yarns, an addition to the synthetic yarns, with a different dye. The teaching of Gadoury that Collier would use is dyeing the synthetic yarn, but leaving the cellulosic yarn undyed to create a chambray effect. There is reasonable expectation for success because Collier already has disclosed a method for dying the synthetic yarn alone. Gadoury teaches to not dye the cellulosic fiber to create the chambray effect.
- 10. Applicant argues that all limitations of the claims are not taught. However, the new grounds of rejections clearly show all limitations met by the new combination of

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references set forth above in the rejections. Gadoury teaches homogeneous yarns. Collier would use Gadoury's teaching to make a chambray fabric. And Goldthwait teaches the desired non-uniform stretch properties.

- 11. Applicant argues that the specification of the present application differentiates the stretch characteristics of the invention from that of Goldthwait. However, Applicant's intention of having the non-uniform stretch in only one direction would be present in the fabric of Gadoury and Collier in view of Goldthwait, because the cellulosic fibers are present in one direction in the fabrics of Gadoury and Collier. Goldthwait teaches giving stretch characteristics to only cellulosic fibers. Thus, only the cellulosic fibers of Gadoury and Collier would be supplied with the non-uniform stretch characteristic, as desired by the Applicant.
- 12. Applicant argues that Tortora do not disclose the creating of a chambray fabric having open-end spun polyester yarns and yarns having a certain cotton count.

 However, Tortora is not used to show the feature of a chambray fabric. Gadoury is used to show this feature. Tortora is only used to show open-end spun yarns offer a more uniform appearance in denim fabrics. The Tortora reference is likewise not used to show the stretch quality, fabric weight, yarn deniers, and yarn cotton counts in the fabric. These feature are either shown by other references or are rendered obvious by known optimization techniques in the art as set forth above in the rejections.

Conclusion

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13. Applicant's amendment necessitated the new ground(s) of rejection presented in this Office action. Accordingly, **THIS ACTION IS MADE FINAL**. See MPEP § 706.07(a). Applicant is reminded of the extension of time policy as set forth in 37 CFR 1.136(a).

A shortened statutory period for reply to this final action is set to expire THREE MONTHS from the mailing date of this action. In the event a first reply is filed within TWO MONTHS of the mailing date of this final action and the advisory action is not mailed until after the end of the THREE-MONTH shortened statutory period, then the shortened statutory period will expire on the date the advisory action is mailed, and any extension fee pursuant to 37 CFR 1.136(a) will be calculated from the mailing date of the advisory action. In no event, however, will the statutory period for reply expire later than SIX MONTHS from the date of this final action.

Any inquiry concerning this communication or earlier communications from the examiner should be directed to Jeremy R. Pierce whose telephone number is (703) 605-4243. The examiner can normally be reached on Monday-Thursday 7-4:30 and alternate Fridays 7-4.

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, Terrel Morris can be reached on (703) 308-2414. The fax phone numbers for the organization where this application or proceeding is assigned are (703) 872-9310 for regular communications and (703) 872-9311 for After Final communications.

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Any inquiry of a general nature or relating to the status of this application or proceeding should be directed to the receptionist whose telephone number is (703) 308-0661.

Jeremy R. Pierce

Examiner Art Unit 1771

December 4, 2002

ELIZABETH M. COLE
PRINTARY EXAMINER

PRINTARY EXAMINER